

Highway 281 Troubadour Tour

Kerry Grombacher, Performing Songwriter of Contemporary Western Songs

“For nearly two hours, Grombacher stood alone at center stage with a microphone and his guitar, a bottle of water at his feet. What poured from him were some of the most insightful and skillfully-crafted songs you will ever hear.”

Chuck Mittan – The Superior Express, Superior NE

Kerry Grombacher “...is one of the West’s new breed, who builds on, embellishes, expands, and updates traditional Western themes.”

Richard Slatta - Cowboys & Indians Magazine

“Kerry Grombacher is the best kind of songwriter, with lyrics that take us on journeys to places we’ve never visited before, and melodies so pure and true that they seem to rise up from the plains...”

Nalini Jones - Newport Folk Festival

He sings...“beautiful songs that evoke a land defined by big skies and miles between people.”

Alex Rawls – OffBeat Magazine, New Orleans

Kerry Grombacher writes contemporary western songs and plays guitar and mandolin. In the spirit of the troubadours of old, his songs paint vivid portraits and tell the fascinating stories of working cowboys and old camp cooks, roadside motels and prisons, wildland firefighters, cattle rustlers and wolf trappers – the landmarks and denizens of the west.

Kerry Grombacher has performed from coast to coast and border to border at events as varied as Cowboy Songs & Range Ballads at the Buffalo Bill Historical Center in Cody WY and the New Orleans Jazz & Heritage Festival. He’s loaded a guitar on a packhorse and sung for riders deep in the back country of Yellowstone National Park, and he’s entertained travelers on the parking lot of the Sands Motel on old Route 66 in Grants NM (where the owner put his name on the door of Room 104). He’s fought forest fires in Oregon and done a bit of day work on ranches in New Mexico, Colorado, and California; he’s done archaeological fieldwork in New Mexico and he was the staff historian for the Texas Archaeological Survey; and he’s led songwriting workshops for libraries, schools and colleges.

The Highway 281 Troubadour Tour, from May 21st to June 10th, will find him playing concerts in towns along the 1,872 mile-long road. In discussing the tour recently, Kerry said, “Highway 281 is one of the most scenic routes in the country. When you look at the map, you can see that it crosses a great variety of countryside from its northernmost point near Dunseith ND to the southern end, in Brownsville TX. And when you view it through your windshield, you’ll be amazed by the farmland of North and South Dakota,

Nebraska's Sand Hills and Kansas' Gypsum Hills, the prairie of Oklahoma and the Hill Country of Texas.”

Grombacher added, “I'll try to focus national and regional media attention on this important and scenic American Main Street, and I'll remind people who live in the towns and cities along the highway that there are other people who do the same in places much like their own. My role, taking stories from town to town, will be that of a modern-day troubadour.”

Kerry was born in Kansas, a self-described child of the Great Plains. His songs have found great acceptance among the poets, musicians and fans who have heard him play, and they've been recorded by other western artists, including The Texas Trailhands, Duke Davis, Trails & Rails, Earl Gleason, and Gary Prescott.

Kerry's recordings include *It Sings in the Hi-Line* (2008), *Sands Motel* (2001), *Riding for the Brand* (1999), *Dreams of New Orleans* (1998) and *Home to the West* (1996). He's a member of the Western Music Association and the North American Folk Alliance, and he endorses Elixir Guitar and Mandolin Strings and TKL Guitar and Mandolin Cases.

Kerry Grombacher
812 N. Carrollton
New Orleans, LA 70119
512-296-7833 (cell)

kgrombacher@yahoo.com
www.kgrombacher.com
www.facebook.com/kerry.grombacher
www.myspace.com/kgrombacher